
APRIL DAWN FRIGES

Education

- 2007-2010 **University of California, Irvine**, Irvine, CA
MFA Studio Art
- 2000-2004 **University of Akron**, Akron, OH
BFA Photography
Minors: Professional Photography & Computer Imaging

Qualifications

Large Format Photography
Medium Format and 35mm Analog Photography
Medium Format Digital and 35mm Digital SLR
Color Darkroom, Advanced Black & White and Film Developing
Experimental Black & White and Color Photography Techniques (camera + darkroom)
Digital Negatives
Adobe Photoshop (versions 24.1-5.5)
Adobe Lightroom Classic 12.1-1.0 including standardizing Custom Metadata, Copyright, Batch Processing
Camera Raw 15.1, Adobe Bridge 13.0.2, and Acrobat Pro DC
i1 Professional Color Management (i1 Photo Pro 3 - 1) for custom paper, printer, monitor calibration
Drum Scanning: Howtek 7500 + Flextight (virtual)
Piezography Printing Setup for Epson Professional Printers
Wet-Mount Negative Scanning
Large Scale Digital Printing: Epson 11880, 9890
Large Scale Color Darkroom and Maintenance: 54" Kreonite KM4 Color Processor
Color Balancing and Printing in a Professional Wet-Lab
Alternative Darkroom Processes: Tintype/Wet Plate Collodion, Photogravure, Platinum, Cyanotype, Van Dyke
Professional Studio Lighting: strobes and hot lights - Profoto
Adobe Illustrator 27.1-CS + Indesign CC
Large Scale, 32" Photo Archival Cold Mount Press: Royal Sovereign 820 CLS
Adobe Premier, Final Cut Pro, After Effects and DVD Studio Pro
16mm Motion Film: exposing, grading, splicing
Filemaker Pro - art studio management organization / solutions
Sheet Metal Fabrication (Tintypes) Machinery: Slip Roll, Brake, English Wheel, Heavy Duty Electric Shears
Fluent in both Mac & Windows Operating Systems

Academic Positions and Professional Appointments

- 2019-Present Point Park University, Pittsburgh, PA; Associate Professor of Photography
- 2018-Present Point Park University, Pittsburgh, PA; Social Justice Studies Advisory Board
- 2023 SPE National "Homecoming," *Curricular Design, Retention + Recruitment* workshop, Denver, CO.
panel workshop co-organizer
- 2022 Altoona, PA Southern Alleghenies Museum of Art; Artist in Residence
Photography Professors Curriculum Focus Group, virtual; contributing member
- 2021 School of the Art Institute Chicago, IL; Visiting Lecturer
Southern Alleghenies Museum of Art, Altoona, PA; Artist Lecture
- 2020 SPE Mid-Atlantic Conference, Virtual, Panel
"Contact Print: Learning Imaging in the Era of Zoom" Presenter
- 2014-2020 Point Park University, Pittsburgh, PA; Photography Program Coordinator
- 2013-2019 Point Park University, Pittsburgh, PA; Assistant Professor of Photography
- 2019 School of the Art Institute Chicago, IL; Visiting Lecturer
- 2018 Point Park University, Pittsburgh, PA, #MeToo Forum Panel

2016 “Navigating Power-Based Sexual Violence within Commercial Photography” Presenter
DePaul University, School of Art, Chicago, IL; Visiting Lecturer
MASS MoCA, North Adams, MA; Studios at MASS MoCA / Assets for Artists Residency
SPE Mid-Atlantic Conference, Pittsburgh, PA *About A Place*, Panel:
“Dismantling Geographies” Moderator
Carnegie Mellon University School of Art, Pittsburgh, PA; Visiting Lecturer
Cleveland State University School of Art, Cleveland, OH; Visiting Lecturer
2005 - 2014 LA Arts Girls; Member and Contributing Artist
2014 Silver Eye Gallery, *Six x ATE: Seer/Sear/Sere*, Pittsburgh, PA; Presenting Artist
The University of Pittsburgh School of Art and Art History, Pittsburgh, PA; Visiting Lecturer
Point Park University, Pittsburgh, PA; Faculty Development Training Workshop:
“Culminating Senior Experience”, Professor Development Training
Heights Arts Gallery, Cleveland, OH; Artist Talk
Point Park University, Pittsburgh, PA; *Miss Representation* Forum Panel:
“Gender and Media” Presenter
2013 Tri-C College, Cleveland, OH; Adjunct Faculty
Belmont University, Nashville, TN; “The History of Photography Within Contemporary Context”
Visiting Artist Lecturer
Youngstown State University, Youngstown, OH; Visiting Lecturer
The University of Missouri, Columbia, MO; “Medium Specific Research, Research as Medium”,
Visiting Artist Lecturer
2012 Johnson, VT; The Vermont Studio Center Residency Program
2006-2012 The Fashion Institute of Design and Merchandising (FIDM); Lecturer
Visual Communications and Graphic Design Departments
Los Angeles, San Francisco and Orange County Campus
2007-2011 Walead Beshty Artist Studio, Los Angeles, CA; Studio Production Assistant
darkroom, digital editing, printing, archiving; Production Assistant to Artist Walead Beshty
2010 The Los Angeles County Museum of Art, Los Angeles, CA; *Let Them Eat LACMA!*
Fallen Fruit; Photographer
2007-2010 The University of California, Irvine, Irvine, CA; Lecturer
2009-2010 Honeybaked Ham, Tustin, CA; Photographer
2007 The Getty Museum, Los Angeles, CA; *LA Art Girls* Panel:
“The Getty Works in Progress” Presenting Artist
2005-2007 Cordero Studios, Woodland Hills, CA; Post Production, Lead Editor + Second Unit Photographer
Robb Report and *Robb Report’s Motorcycling* magazines, monthly contributor
Home Theater magazine, monthly contributor
2001-2007 Bel Air Camera, Los Angeles, CA and Dodd Camera, Cleveland, OH
Professional Camera Sales, Studio Lighting, Darkroom Sales & Pro Printing Lab

Coordinator Responsibilities, Point Park University, 2014 - 2020

- Oversaw the BFA Photography academic program curriculum: constructed yearly program guide updates with new course creation, course descriptions, course objectives, portfolio reviews, guided curriculum, etc.
- Created, implemented, and continually assessed a 5yr plan to further advance the BFA Photography program
- Developed proposals for the BFA Photography program, created revisions within the program, and assumed responsibility for all internal and external approval processes
- Revised all BFA Photography Course Descriptions and objectives to adopt Blooms Taxonomy standards of higher learning and assessment (2018)
- Developed, implemented, and evaluated assessment plans for the BFA Photography program according to middle states / university standards including all required program and course assessment reports
- Hired and managed full- and part-time photography faculty and staff
- Chaired committee in the hire of a full-time photography faculty search (2016)
- Chaired committee in the hire of a photography lab manager (2019)
- Managed Operating Budget of the BFA Photography program (2014-2020)
- Completed all photography course audits (2014-2018)
- Composed photography minor options (2018)
- Created and annually assessed BFA Program Objectives 1- 6

- Produced and annually updated the BFA photography guided curriculum with course development changes
- Collaborated with Silver Eye Center for Photography's Scholars program; assisted in paid apprenticeship program and recommended scholars for a 3-credit internship; integrated the experience toward students' degree requirements
- Assisted students and faculty with an annual, juried, off-campus gallery exhibition; connected with local photography professionals, such as museum and gallery curators as jurors
- Established, organized and promoted, semesterly *Artist Lecture Series*
- Organized and designed the buildout of digital lab and critique space (2019) and a photo classroom (2016) within school budget
- Incorporated professional photography gear through donations including, but not limited to, motorized seamless mounts, color + large format enlargers, 4 x 5 inch cameras, medium format cameras, 24-inch + 44-inch Epson professional photo inkjet printers, etc.
- Identified cost saving measures within photography department and incorporated savings into department's annual budget
- Collaborated with Point Park's IT department in developing a student ink purchasing program to further funds for the photography department (2016)
- Lead the renovation of Point Park's darkrooms and photography labs (2015-2019)
- Systematized and adopted budgets for acquisition of alumni artwork; acquired and displayed one newly minted alumni work into labs per academic year
- Employed and managed (2) graduate assistants per academic year
- Oversaw undergraduate photography lab work studies (10 students)
- Managed, scheduled and reported Kronos payroll for all undergrad and grad student workers (2014-2019)
- Coordinated photography course schedules with department chair
- Hired and managed full- and part-time photography faculty and staff
- Coordinated open houses and academic registration events; actively marketed within university opportunities
- Led annual recruitment trip to NYC high school photography conference; marketed BFA photography program
- Created personalized marketing materials (catalogues, pamphlets, posters, etc.) for widespread distribution to high school photography programs, and prospective and accepted students (summer 2016/2019 + fall 2020 distribution)
- Developed online marketing strategies with university content manager
- Collaborated with various schools within the university; created new courses within Natural Science (*Science of Light*), Creative Writing (*Exploring Art Through Prose*) and Social Justice Studies (*Photography, Identity and Responsibility*)
- Planned and proposed university CORE curriculum programming within department; *Photography for Non-Majors* (CORE Arts), *Photography, Identity, and Responsibility* (CORE People)
- Realigned lab safety and technology budget with course design as related to covid restrictions (summer 2020)

Teaching Experience

2013-Present **Point Park University, Pittsburgh, PA**

- | | | |
|------|---------|--|
| 2023 | Spring: | 101 Photo for Non-Majors
205 Digital Photography - 2 courses
400 Photographic Art Marketing
350 / 550 Digital Photo Editing
*500+ = graduate-level courses |
| 2022 | Fall: | 101 Photo for Non-Majors
309 Film and Darkroom Photography II
350 Digital Image Editing
351 Digital Printing Methodologies |
| | Spring: | 370 Contemporary Issues in Photography
101 Photo for Non-Majors
350 / 550 Digital Photo Editing
400 / 500 Photographic Art Marketing |
| 2021 | Fall: | Research Sabbatical spent at Protophagen; sculpting my photography (tintype) plates, working with sheet metal machinery such as slip rollers, brakes, metal forming and lathes |

*Fall '20 + Spring '21 analog courses remained analog and pedagogical techniques adapted for online instruction

2021 Spring: 208 History of Photography II
310 View Camera Techniques
350 Digital Photo Editing
400 / 500 Photo Art Marketing

2015 - 2020 AY Semesterly Course Release as acting BFA Photography Coordinator

2020 Fall: 340 Special Topics: Image in Place / Inner Space, Outer Space
390 Advanced Photography
309 B+W Photography II
101 Photo for Non-Majors
Spring: 350 Digital Photo Editing
400 / 500 Photographic Art Marketing
482 Senior Thesis II

2019 Fall: 351 Digital Printing Methodology
482 Senior Thesis II
Course Release for Artistic Scholarship Study - Experimental Wet Plate Collodion / Exhibition Prep
Spring: 350 / 550 Digital Photo Editing
400 / 500 Photographic Art Marketing (graduate + undergraduate)
482 Senior Thesis II

2018 Fall: 340 Specialized Photography: Tintype
205 Introduction to Digital Photography
310 View Camera Techniques
481 Senior Thesis I
Spring: 370 Contemporary Issues in Photography
482 Senior Thesis II
350 Digital Photo Editing

2017 Fall: 351 Digital Printing Methodology
481 Senior Thesis I
310 View Camera Techniques
101 Photography for Non-Majors
Spring: 350 / 550 Digital Photo Editing
370 Contemporary Issues in Photography
482 Senior Thesis II

2016 Fall: 311 Experimental Photography
350 Digital Printing Methodology
481 Senior Thesis I
310 View Camera Techniques
Summer: 350 / 550 Digital Photo Editing
Spring: Graduate Directed Research
390 Advanced Photography
322 Color Darkroom
350 Digital Photo Editing
370 Contemporary Issues in Photography
482 Senior Thesis II
204 Black and White Darkroom I

2015 Fall: 101 Photography For Non-Majors
310 View Camera Techniques
482 Senior Thesis I
322 Color Darkroom
Summer: 350 / 550 Digital Photo Editing

- Spring: 322 Color Darkroom
350 / 550 Digital Photo Editing
370 Contemporary Issues in Photography
482 Senior Thesis II
- 2014 Fall: Faculty Development Training Workshop *Culminating Senior Experience, Professor Development Training*
482 Senior Thesis I
351 Digital Printing Methodology
310 View Camera Techniques
UNIV 101 City-University Life
Summer: 350 / 550 Digital Photo Editing
Spring: 482 Senior Thesis II
370 Contemporary Issues in Photography
322 Color Darkroom
350 / 550 Digital Photo Editing (graduate and undergraduate levels)
- 2013 Fall: 481 Senior Thesis I
311 Experimental Black and White Photography
351 Digital Printing Methodology
311 View Camera Techniques
- 2013 Spring: **Tri-C College, Cleveland, OH**
Photography I
- 2007-2012 **The Fashion Institute of Design and Merchandising (FIDM)**
Los Angeles, Orange County and San Francisco Campus', CA
- 2012 Summer: Computer Graphics
Computer Rendering
Spring: Introduction to Digital Photography - 2 courses
Winter: Computer Graphics
- 2011 Fall: Advanced Digital Imaging - 2 courses
Layout & Design
Spring: Introduction to Digital Photography - 2 courses
Introduction to Digital Imaging
Computer Rendering
Winter: Computer Graphics - 4 courses
Computer Rendering
Introduction to Digital Imaging
- 2010 Fall: Advanced Digital Imaging - 2 courses
Computer Graphics - 4 courses
Computer Illustration
Summer: Computer Graphics - 2 courses
Digital Imaging
Introduction To Digital Imaging
Spring: Introduction to Digital Photography
Computer Rendering
Computer Graphics
Winter: Introduction to Digital Photography - 2 courses
- 2009 Fall: Introduction to Digital Imaging
Spring: Introduction to Digital Photography - 2 courses
Winter: Introduction to Digital Photography
Computer Rendering
- 2008 Spring: Computer Rendering - 2 courses
Winter: Computer Rendering - 2 courses

- 2007 Fall: Computer Rendering - 2 courses
 Spring: Computer Rendering - 2 courses
 Introduction to Digital Imaging
 Winter: Computer Graphics
 Introduction to Digital Imaging
- 2008-2010 **The University of California, Irvine, CA**
- 2010 Winter: Introductory, Intermediate, and Advanced Performance (Prof. Simon Leung), TA
- 2009 Summer: Teaching Assistant's Development Training Workshops (MFA Graduate Training)
 Fall: Introduction to Photography
 Spring: Introduction to Photography (Arielle Bivas, Prof. Miles Coolidge, IR), TA
 Issues in Photography (Prof. Connie Samaras), TA
- 2008 Fall: Introduction to Digital Imaging
 Spring: Basic Video (Hong-An Trong, Prof. Bruce Yonemoto, IR), TA
 Cinema/Avant Garde (Prof. Yvonne Rainer), TA
 Winter: Photography II (Prof. Shelby Roberts), TA
 Issues in Pop Culture (Prof. Martha Gever), TA

Permanent Collections / Distributions

Carnegie Mellon University, Permanent Collection
 Stephen Bulger Gallery, Toronto
 Museum of Contemporary Photography, Permanent Collection
 Silver Eye Center for Photography, Limited Print Collection
 BNY Mellon, New York City, NY, Corporate Collection
 Duane Michals Estate, New York City, NY, Personal Collection

Exhibitions / Screenings / Performances

- 2023 Silver Eye Center for Photography, *In Absolute Space* (solo exhibition), Pittsburgh, PA
 Galeria Azur, *Point of View*, Berlin, Germany
- 2022 Fort Point Arts Gallery, *Exposure 2022*, Curated by Catherine Edelman, Boston, MA
 Southern Alleghenies Museum of Art, *Artist in the Window*, Altoona, PA
- 2021 SAMA, *The Implications of the Camera*, Altoona, PA
- 2020 Pittsburgh International Airport, *Spectator*, Pittsburgh, PA
- 2019 SPACE, *Secret*, Pittsburgh, PA
 Los Angeles Municipal Art Gallery, *Proximity*, Los Angeles, CA
 Pennsylvania College of Art + Design, *Mid-Atlantic Image Makers*, SPEMA, Lancaster, PA
- 2018 Pier 94, *The Photography Show*, AIPAD, Stephen Bulger Exhibition Booth, New York, NY
 Kunstraum LLC, *Lights, Camera, Action*, Brooklyn, NY
 Baltic Centre for Contemporary Art, *Starless Midnight*, Gateshead, UK
 The Center for Fine Art Photography, *Center Forward, 2018*, Fort Collins, CO
 Jesse Best Gallery, *Two*, Homestead, PA
 Tyler School of Art, *Teaching Photography*, SPEMA, Philadelphia, PA
 Tomayko Gallery, *BFA Photography Faculty Exhibition*, Point Park University, Pittsburgh, PA
- 2017 Pier 94, *The Photography Show*, AIPAD, Stephen Bulger Exhibition Booth, New York, NY
 Brickell City Centre, *Fair*, Miami, FL
 Loyola University, *Continuum*, Chicago, IL
 UnSmoke Art Systems, *In Accuracy* Braddock, PA
 Lux Center for the Arts, *Dynamic Range*, Lincoln, NE
- 2016 Silver Eye Center for Photography, *Materials and Process*, Pittsburgh, PA
 MoCP, *Darkroom*, Chicago, IL
 Los Angeles Contemporary Exhibitions (LACE), *Gallery Tally*, Hollywood, CA
 Carnegie Museum of Art, *PGH Photo Fair*, Silver Eye Center for Photography Exhibition Booth,

- Pittsburgh, PA
 Fine Art Complex 1011, *Geometry In the Expanded Field*, Tempe, AZ
 Houston Portfolio Review, *The Meeting Place*, Houston, TX
 Center for Contemporary Arts, *Gallery Tally*, Santa Fe, NM
 Donated 300+ artworks to babies born in Pittsburgh, *Start with Art*, Sept. 2016, Pittsburgh, PA
 SPACE, *John Riegert*, Pittsburgh, PA
- 2015
 Pittsburgh Center for the Arts; Pittsburgh Filmmakers Gallery, *Spectator (Selected Works 2012-2014)* (solo exhibition), Pittsburgh, PA
 The Mine Factory, *No Vacancy*, Pittsburgh, PA
 Filter Photo, *From Now*, Chicago, IL
 Pittsburgh Center for the Arts at Filmmakers Gallery *PhAb Now: Photography and Abstraction*, Pittsburgh, PA
 Matucana 100 Cultural Center, *(en)Gendered (in)Equity: The Gallery Tally Project*, Santiago, Chile
 Pittsburgh Three Rivers Arts Festival, *Radiant Hall Group Show*, Pittsburgh, PA
 Sweetwater Center for the Arts, *Shaping New Worlds*, Sewickley, PA
 Jask Gallery, *As Good as the Guys: 14 Women Photographers in Pittsburgh*, Pittsburgh, PA
- 2014
 F+Gallery, *Catastrophe*, Santa Ana, CA
 Westmoreland Museum of Art, *103rd Associated Artists of Pittsburgh Annual Exhibition*, Westmoreland, PA
 ForYourArt, *(en)Gendered (in)Equity: The Gallery Tally Project*, Los Angeles, CA
 20 Jay St, *2014 Whitney Houston Biennial, I'm Every Woman*, Brooklyn, NY
 Heights Arts, *Alternate Routes to an Outer Space*, Cleveland, OH
 Sweetwater Center for the Arts, *Pop Explosion: The Artist and Popular Culture*, Sewickley, PA
- 2013
 Sculpture X, *Lets Talk About Love, Baby*, Columbus, OH
 West LA College Art Gallery, *Margin Release Right*, Los Angeles, CA
 CWAL Gallery, *Minimal Attachments, two person exhibition with Lauren Herzak*, Cleveland, OH
 iMOCA, *Lets Talk About Love, Baby*, Indianapolis, IN
 Ann 330 Gallery, *April Friges: Works in Progress*, Los Angeles, CA (solo)
 Trestle Gallery, *Video Art Screening*, New York, NY
 Printed Matter, *Lets Talk About Love, Baby*, New York, NY
- 2012
 Spencer Museum of Art, *Lets Talk About Love, Baby*, Lawrence, KS
 Ann 330 Gallery, *Saudade*, Los Angeles, CA
 MOCAD, *Lets Talk About Love, Baby*, Detroit, MI
 Vermont Studio Center, *The Blind Folded Dance Party*, Performance, Johnson VT
- 2011
 The Huntington, *Lived Experience*, Performance, Los Angeles, CA
 Autonomie, *Erasing Traces, two person exhibition with Jonas N.T. Becker*, Los Angeles, CA
 D-Block, *The De-Socialized Landscape*, Long Beach, CA
- 2010
 LAXART, *Nine Stories*, Los Angeles, CA
 Postindustrial Space, *Goodbye Blue Monday*, Newton, IA (solo)
 University Art Gallery, *New Works By April Friges, Simon Hughes & Mimi Lauter*, Irvine, CA
 Bryan Cave LLP, *Art in Different Places*, Irvine, CA
 FIDM Gallery, *Faculty Group Exhibition*, Irvine, CA
- 2009
 Lyceum Gallery, *The Art of Photography - curated by Charlotte Cotton*, San Diego, CA
 The University Art Gallery, *Betamax*, Irvine, CA
 Tight Space, *Welcome To The Neighborhood*, Santa Ana, CA
- 2008
 Projects Gallery, The University of California, *Dinner at 8, Stuff Your Face* Performance Irvine, CA
 Phantom Galleries LA, Los Angeles Art Girls Art Fair Biennale L.A., Los Angeles, CA
- 2007
 The Getty Museum, *The Getty Works in Progress*, Panel Discussion, Los Angeles, CA
 Arena 1 Gallery, *Pink III*, LA Art Girls Performance, Santa Monica, CA

Awards and Grants

- 2022 Residency Grant, Southern Alleghenies Museum of Art, Altoona, PA
 2021 Semester Sabbatical Release: Scholarly Research, Point Park University, Pittsburgh, PA
 2020 Social Impact Grant, Point Park University with Robert Ross, Social Justice Studies and

- 2019 Photography Program; project on impact of at-home health care workers, Pittsburgh, PA
 2016 Artistic Scholarship, Point Park University, Course Release for Art Residency, Pittsburgh, PA
 2016 Creative Development Grant, Heinz Endowments/Pittsburgh Foundation, PA
 2015 The Studios at MASS MoCA Residency Fellowship, North Adams, MA
 2015 Creative Capital Curriculum, Pittsburgh Center for the Arts, Pittsburgh, PA
 PCA Flight School Fellowship, supported by the Heinz Endowments and the Emily Hall
 Tremaine Foundation, Pittsburgh, PA
 2014 Technology Grant, Point Park University, Pittsburgh, PA
Commendation Award, Silver Eye Center for Photography Fellowship 15, Pittsburgh, PA
 1 in 7 artists chosen of 252 by Allison Grant, Assistant Curator, Museum of
 Contemporary Photography
 Personal Development Grant, Point Park University, Pittsburgh, PA
 2012 Residency Grant, The Vermont Studio Center, Johnson, VT
 2010 Outstanding Faculty Award 2010-2011 Academic Year, FIDM, Los Angeles, CA
 California Fellowship for the Arts, University of California, Irvine, Irvine, CA
 2009 Projects Grant, University of California, Irvine, Irvine, CA
 Pedagogical Fellowship, University of California, Irvine, Irvine, CA
 Faculty and Grad Research/Travel Grant, Claire Trevor School of the Arts, Irvine, CA
 California Fellowship for the Arts, University of California, Irvine, Irvine, CA
 2008 Projects Grant, University of California, Irvine, Irvine, CA
 Faculty and Grad Research/Travel Grant, Claire Trevor School of the Arts, Irvine, CA
 California Fellowship for the Art, University of California, Irvine, Irvine, CA
 Projects Grant, University of California, Irvine, Irvine, CA

Bibliography

- 2023 contributing writer/scholar, *Chapter 4: Methods of Engagement in Critique. Do We Have to Call it Critique? Reimagining the Tradition: more inclusive, more fulfilling, and maybe a little more fun.* Intellect Books, an independent academic publisher based in the UK, affiliated with The University of Chicago Press.
- 2022 Feeney, M. 'Exposure 2022 takes photography to unexpected places' [The Boston Globe](#), August 10
 Spring, E. And Révy, S. "Best Photo Picks, Summer 2022" [whatwillyouremember.com](#), July 7
- 2017 Wolgamott, K. "Exploring space between photography and sculpture in *Dynamic Range*" Lincoln Journal Star. March 25.
 Murphy, B. "*Dynamic Range* LUX exhibit explores the space between photography and sculpture" Lincoln Journal Star. March 15.
- 2016 Lesser, C "This program has turned 1,000 babies into collectors" *Artsy*. December 5
- 2015 Shaw, K "Art Review: As Good As the Guys: Women Photographers in Pittsburgh" at Farmhouse & Jask Gallery, *Pittsburgh Tribune-Review*. September 9
 Shaw, K "Art Review: PhAb Now at Pittsburgh Filmmakers Galleries, *Pittsburgh Tribune-Review*. July 1
 Bisciotti, J "Lets Talk About Art: Is It Sculpture or Photography?" *Pittsburgh Post-Gazette*. January 6
- 2014 Fried, M "April Friges' show Spectator Interrogates Photography's Limits" *Pittsburgh City Paper*. December 17
 Ganster, K "Point Park Professor's Photos on Exhibition in Oakland" *Pittsburgh Post-Gazette*. December 11
 Shaw, K "Light Show: Solo Exhibit Serves as 'Spectator' to Effects of Exposure" *Pittsburgh Tribune-Review*. December 3
 Friges, A "Did Anyone See What they Did?" *Pittsburgh Articulate*. July 29
 Miranda, C. *Galleries Are A Mans's World and Micol Hebron is Keeping Score* [KCET.org](#). September 2
 Deskins, S. "A Pittsburgh Gallery Tally" *Pittsburgh Articulate*. June 9
 Hebron, M. "The Poster Project" *Site 95 Magazine*. Journal 03_01, March 01
 Steinhauer, J "Tallying Art World Inequality One Gallery at a Time" *Hyperallergic*, March 27

- Malamet, A. "Inside the Whitney Houston Biennial: Brooklyn's Witty, All-Female Alternative to the Whitney Biennial" *Flavorwire*, March 10
- Steinhauser, J. "A Biennial for Every Woman" *Hyperallergic*, March 10
- Valdesolo, F. "Art Matters: A Biennial with Another Whitney In Mind" *TMagazine, NY Times*, March 7
- "The Whitney Houston Biennial Is Here to Make You Feminist Art Dreams Come True" *The Huffington Post*, March 3
- Barron, J. "Sewickley Sweetwater Exhibit Examines 'Pop' Influences" *The Pittsburgh Tribune-Review*, January 15
- 2013 Cooper, A. "Guerrilla Girl Kathe Kollwitz on Left Coast Inequality" *ARTINFO*, October 23
- Yury, C. "LA Gallery Tally: Calling For Gender Equity In The Art World," *The Huffington Post*, October 16
- 2012 Baker, K. "Review: Saudade," *Flavorpill*, January 7
- Fuentes, E. "Miracle Mile Art Walk: Galleries and Museums to Check out on March 3," *KCET*, March 1
- 2011 "Review: The De-Socialized Landscape Curated by Grant Vetter," *Farsited: Foundation for Art Resources*, August 11
- "Becker/Friges: Erasing Traces," *Autonomy Exhibit 3.0*, August 8
- 2010 Jennings, J. "Artist's Gallery Shows Effects of Maytag Closure," *Newton Daily News*, front page, September 17
- 2009 Cotton, Charlotte, Ed., *The Art of Photography Show*, San Diego: Lyceum Gallery, Ex. Cat.
- Elliott, D. "Review: 'Art of Photography' a lens into life," *San Diego News Network*, September 24

Professional Affiliations

Associated Artists of Pittsburgh, member
 College Art Association, member
 Society for Photographic Education, member
 Photographic Resource Center, member
 Prothaven, Pittsburgh PA, member
 Greater Pittsburgh Art Council (*Grant Writing* seminars for students)

Additional Documentation Available

BFA Photography program guide revisions (2014 to 2021)
 evaluations of teaching effectiveness
 university transcripts