
APRIL DAWN FRIGES

Education

- 2007-2010 **University of California, Irvine**, Irvine, California, U.S.A.
MFA, Studio Art
- 2000-2004 **University of Akron**, Akron, Ohio, U.S.A.
BFA, Photography, Cum Laude
Minors, Professional Photography & Computer Imaging

Qualifications

Large Format Photography
Medium Format & 35mm Analog Photography
Medium Format Digital + 35mm Digital SLR
Color Darkroom, Advanced Black and White & Film Developing
Experimental Black and White + Color Photography Techniques (camera + darkroom)
Digital Negatives
Adobe Photoshop 2021-5.5
Adobe Lightroom 10.1-1.0 including standardizing Custom Metadata + Copyright + Batch Processing
Camera Raw 6.0, Adobe Bridge 2021 & Acrobat Pro DC
i1 Professional Color Management (i1 Photo Pro 3 - 1) for custom paper, printer + monitor calibration
Drum Scanning: Howtek 7500 + Flextight (virtual)
Piezo Printing Setup for Epson Professional Printers
Wet-Mount Negative Scanning
Large Scale Digital Printing: Epson 11880, 9890
Large Scale Color Darkroom & Maintenance: 54" Kreonite KM4 Color Processor
Color Balancing & Printing in a Professional Wet-Lab
Alternative Darkroom Processes: Tintype/Wet Plate, Photogravure, Platinum Printing, Cyanotype, Van Dyke
Professional Studio Lighting: strobes and hot lights - Profoto
Adobe Illustrator CC-CS
Adobe Premier, Final Cut Pro, After Effects and DVD Studio Pro
16mm Motion Film: exposing, grading + splicing
Filemaker Pro - art studio management organization / solutions
Teaching across Mac & Windows Operating Systems

Academic Positions and Professional Appointments

- 2019-Present Point Park University, Pittsburgh, Pennsylvania; Associate Professor of Photography
2018-Present Point Park University, Pittsburgh, Pennsylvania; Social Justice Studies Advisory Board
2021 Southern Alleghenies Museum of Art; Visiting Artist Lecturer
2014-2020 Point Park University, Pittsburgh, Pennsylvania; Photography Program Coordinator
2013-2019 Point Park University, Pittsburgh, Pennsylvania; Assistant Professor of Photography
2019 School of the Art Institute, Chicago; Visiting Lecturer
2018 DePaul University, School of Art, Chicago; Visiting Lecturer
2016 MASS MoCA, North Adams, MA; Studios at MASS MoCA / Assets for Artists Residency - 1 month
2015 SPE Mid-Atlantic Conference, *About A Place*, Panel: "Dismantling Geographies;" Moderator
Carnegie Mellon University, School of Art, Pittsburgh, Pennsylvania; Visiting Lecturer
Cleveland State University, School of Art; Visiting Lecturer
2014 Silver Eye Gallery, *Six x ATE: Seer/Sear/Sere*, Pittsburgh, Pennsylvania; Presenting Artist
The University of Pittsburgh, School of Art and Art History; Visiting Lecturer
Point Park University, Pittsburgh, Pennsylvania; Faculty Development Training Workshop

(Culminating Senior Experience, Professor Development Training); Faculty Academy Heights Arts Gallery, Cleveland, Ohio; Artist Talk
 Point Park University, *Miss Representation* panel discussion on gender and media
 2013 Tri-C College, Cleveland, Ohio; Adjunct Faculty
 Belmont University, Nashville, Tennessee; *The History of Photography Within Contemporary Context*; Visiting Artist Lecturer
 Youngstown State University, Youngstown, Ohio; Visiting Lecturer
 The University of Missouri, Columbia; *Medium Specific Research, Research as Medium*, Visiting Artist Lecturer
 2012 The Vermont Studio Center Residency Program - 1 month
 2006-2012 The Fashion Institute of Design and Merchandising; Lecturer (course listings below)
 Visual Communications and Graphic Design Departments
 San Francisco, Los Angeles and Orange County Campus
 2007-2011 Walead Beshty Studio, Los Angeles, California; Studio Production Assistant
 darkroom/digital editing & printing/archiving assistant to Artist Walead Beshty
 2010 *Let Them Eat LACMA!* Fallen Fruit, The Los Angeles County Museum of Art; Photographer
 2007-2010 The University of California, Irvine; Lecturer
 2009-2010 Honeybaked Ham, Tustin, California; Photographer
 2007 *The Getty Works in Progress*, The Getty Museum, Los Angeles, CA panel discussion, LA Art Girls
 2005-2007 Cordero Studios, Woodland Hills, California; Post Production, Lead Editor, and Studio/Location, Second Unit Photographer
Robb Report + Robb Report's *Motorcycling* magazines, monthly contributor
Home Theater magazine, monthly contributor
 2001-2007 Bel Air Camera, Los Angeles, CA
 Dodd Camera, Cleveland, OH
 Professional Camera Sales, Studio Lighting, Darkroom Sales & Pro Printing Lab

Coordinator Responsibilities, Point Park University, 2014 - 2020

- Oversee the BFA Photography academic program curriculum: Constructing yearly program guide updates with new course creation, course descriptions, course objectives, portfolio reviews, guided curriculum, etc.
- Develop proposals for the program, create revisions within the program, and take responsibility for all appropriate internal and external approval processes.
- Complete overhaul of all BFA Photography Course Descriptions + Objectives to adopt Blooms Taxonomy standards of higher learning + assessment, summer 2018
- Develop, implement and evaluate assessment plans for the program according to middle states / university standards including all required program and course assessment reports
- Strategizing + Writing the 5 year BFA Photography program review for middle states
- Strategizing Course Development to the BFA 5-year program review throughout the 5-year plan
- Completed all PHOT Course Audits 2014-2018
- Rewriting of and yearly direct and indirect assessment of BFA Program Objectives 1-6
- Writing + updating the BFA photography guided curriculum within course development changes
- Advising: Serve as the primary point of contact for all student issues concerning the program. 39-75 BFA photography majors and minors per academic.
- Collaboration with Silver Eye Center for Photography's Silver Eye Scholar program - assisting in university paid apprenticeship program + recommending scholars for the 3-credit internship, also used toward the degree requirements
- Assisting students and faculty with the yearly, Juried, off-campus gallery exhibition, with local museum and gallery curators and other photography professionals as jurors.
- Assisting colleague in organizing and promoting the yearly Artist Lecture Series (implemented within 5 year program review)
- organizing the buildout of digital lab and critique space within school budget (2019)
- acquiring a photo classroom within budget (2016)
- adding exhibition spaces to our photography floor within budget (2015)
- acquiring professional photography gear through donations such as: motorized seamless mounts, new color and large format enlargers, 4 x 5 inch cameras, medium format cameras, 24-inch + 44-inch epson professional photo inkjet printers,

- seven thousand dollars per year restored into the school / department supplies budget + reorganized into the purchase of photography gear with implemented ink purchase program (collaboration with university IT department)
- working with physical plant for improved buildout / functionality of our darkrooms / labs (2015-2019)
- adopting budgets for acquisitions of graduated students artwork; featuring and adding one newly minted alumni work in our labs per academic year
- Oversee graduate assistants
- Organized the hire of a lab manager (2019)
- Oversee undergraduate photography lab work studies (10 students) + organize scheduling /Kronos payroll (2014-2019)
- Continuous Student + Alumni Mentor
- Letter Writer for all BFA students + Alumni seeking employment + higher education
- Coordinate with the Department Chair for the scheduling of PHOT courses into the school / other programs.
- Selecting, scheduling and observation of Full and Part Time PHOT Faculty.
- Assist in planning and attends Open Houses and Academic Registration Events
- Travel to NYC for high school photography conference, marketing program as BFA Photo. Rep.
- Personalized Marketing Materials (catalogues, pamphlets and poster design) + Implementation for widespread distribution (1200+) to high school photography programs and prospective + accepted students. Marketing Distribution / Campaigns completed Summer 2016 + 2019.
- Online Marketing Strategies with University Content Manager
- University Collaboration: Creating new courses within Natural Science (Science of Light), Creative Writing (Exploring Art Through Prose, Cinema Dept (Art Course Alignment), Social Justice Studies (Photography, Identity, Responsibility),
- Aligning and adopting some Fine Arts + Cinema to our own curriculum
- CORE curriculum programming to our own (photography for non-majors)
- Covid response - technology budget aligned with upcoming strategic course design

Teaching Experience

2013-Present **Point Park University, Pittsburgh, PA**

*Fall '20 + Spring '21 analog courses remain analog, pedagogical techniques were integrated for online instruction

2021 Spring: 208 History of Photography II
310 View Camera Techniques
350 Digital Photo Editing
400 / 500 Photo Art Marketing

2020 Fall: 340 Special Topics: Image in Place / Inner Space, Outer Space
390 Advanced Photography
309 B+W Photography II
101 Photo for Non-Majors

2015 - 2020 AY Semesterly Course Release as acting BFA Photography Coordinator

Spring: 350 Digital Photo Editing
400 / 500 Photographic Art Marketing
482 Senior Thesis II

2019 Fall: 351 Digital Printing Methodology
482 Senior Thesis II
Course Release for Artistic Scholarship Study - Experimental Wet Plate Collodion / Exhibition Prep
Spring: 350 / 550 Digital Photo Editing
400 / 500 Photographic Art Marketing (graduate + undergraduate)
482 Senior Thesis II

2018 Fall: 340 Specialized Photography: Tintype
205 Introduction to Digital Photography
310 View Camera Techniques

- 481 Senior Thesis I
 Spring: 370 Contemporary Issues in Photography
 482 Senior Thesis II
 350 Digital Photo Editing
- 2017 Fall: 351 Digital Printing Methodology
 481 Senior Thesis I
 310 View Camera Techniques
 101 Photography for Non-Majors
 Spring: 350 / 550 Digital Photo Editing
 370 Contemporary Issues in Photography
 482 Senior Thesis II
- 2016 Fall: 311 Experimental Photography
 350 Digital Printing Methodology
 481 Senior Thesis I
 310 View Camera Techniques
 Summer: 350 / 550 Digital Photo Editing
 Spring: Graduate Directed Research
 390 Advanced Photography
 322 Color Darkroom
 350 Digital Photo Editing
 370 Contemporary Issues in Photography
 482 Senior Thesis II
 204 Black and White Darkroom I
- 2015 Fall: 101 Photography For Non-Majors
 310 View Camera Techniques
 482 Senior Thesis I
 322 Color Darkroom
 Summer: 350 / 550 Digital Photo Editing
 Spring: 322 Color Darkroom
 350 / 550 Digital Photo Editing
 370 Contemporary Issues in Photography
 482 Senior Thesis II
- 2014 Fall: Faculty Development Training Workshop *Culminating Senior Experience, Professor Development Training*
 482 Senior Thesis I
 351 Digital Printing Methodology
 310 View Camera Techniques
 UNIV 101 City-University Life
 Summer: 350 / 550 Digital Photo Editing
 Spring: 482 Senior Thesis II
 370 Contemporary Issues in Photography
 322 Color Darkroom
 350 / 550 Digital Photo Editing (graduate and undergraduate levels)
- 2013 Fall: 481 Senior Thesis I
 311 Experimental Black and White Photography
 351 Digital Printing Methodology
 311 View Camera Techniques
- 2013 **Tri-C College, Cleveland, Ohio**
 Spring: Photography I
- 2012 **The Fashion Institute of Design and Merchandising, Los Angeles, Irvine and San Francisco Campus', California**

- Summer: Computer Graphics
Computer Rendering
Spring: Introduction to Digital Photography [2 courses]
Winter: Computer Graphics
- 2011 Fall: Advanced Digital Imaging [2 courses]
Layout & Design
Spring: Introduction to Digital Photography [2 courses]
Introduction to Digital Imaging
Computer Rendering
Winter: Computer Graphics [4 courses]
Computer Rendering
Introduction to Digital Imaging
- 2010 Fall: Advanced Digital Imaging [2 courses]
Computer Graphics [4 courses]
Computer Illustration
Summer: Computer Graphics [2 courses]
Digital Imaging
Introduction To Digital Imaging
Spring: Introduction to Digital Photography
Computer Rendering
Computer Graphics
Winter: Introduction to Digital Photography [2 courses]
- 2009 Fall: Introduction to Digital Imaging
Spring: Introduction to Digital Photography [2 courses]
Winter: Introduction to Digital Photography
Computer Rendering
- 2008 Spring: Computer Rendering [2 courses]
Winter: Computer Rendering [2 courses]
- 2007 Fall: Computer Rendering [2 courses]
Spring: Computer Rendering [2 courses]
Introduction to Digital Imaging
Winter: Computer Graphics
Introduction to Digital Imaging
- 2010 **The University of California, Irvine, California**
Winter: Introductory, Intermediate, and Advanced Performance (Prof. Simon Leung), TA
- 2009 Summer: Teaching Assistant's Development Training Workshops (MFA Graduate Training)
Fall: Introduction to Photography
Spring: Introduction to Photography (Arielle Bivas, Prof. Miles Coolidge, IR), TA
Issues in Photography (Prof. Connie Samaras), TA
- 2008 Fall: Introduction to Digital Imaging
Spring: Basic Video (Hong-An Trong, Prof. Bruce Yonemoto, IR), TA
Cinema/Avant Garde (Prof. Yvonne Rainer), TA
Winter: Photography II (Prof. Shelby Roberts), TA
Issues in Pop Culture (Prof. Martha Gever), TA

Permanent Collections / Distributions

Stephen Bulger Gallery, Toronto
Museum of Contemporary Photography
Silver Eye Center for Photography Limited Print Collection
BNY Mellon, New York City, NY
Duane Michals Estate, New York City, NY

Exhibitions/Screenings/Performances

- 2022 TBA: Solo Exhibition, Silver Eye Center for Photography, Pittsburgh, PA
- 2020-2021 Southern Alleghenies Museum of Art, *The Implications of the Camera*, [Altoona, PA]
- 2020 Pittsburgh International Airport, *Spectator*, [Pittsburgh, PA]
- 2019 SPACE, *Secret*, [Pittsburgh, PA]
- 2018 Pier 94, *The Photography Show*, AIPAD, Stephen Bulger Exhibition Booth, [New York, NY]
Kunstraum LLC, *Lights, Camera, Action*, [Brooklyn, NY]
Baltic Centre for Contemporary Art, *Starless Midnight*, [Gateshead, UK]
Jesse Best Gallery, *Two*, [Homestead, PA]
Tyler School of Art, *Teaching Photography*, SPEMA, [Philadelphia, PA]
Tomayko Gallery, *BFA Photography Faculty Exhibition*, Point Park University, [Pittsburgh, PA]
- 2017 Pier 94, *The Photography Show*, AIPAD, Stephen Bulger Exhibition Booth, [New York, NY]
Brickell City Centre, *Fair*, [Miami, FL]
Loyola University, *Continuum*, [Chicago, IL]
UnSmoke Art Systems, *In Accuracy* [Braddock, PA]
Lux Center for the Arts, *Dynamic Range*, [Lincoln, NE]
- 2016 Silver Eye Center for Photography, *Materials and Process*, [Pittsburgh, PA]
MoCP, *Darkroom*, [Chicago, IL]
Los Angeles Contemporary Exhibitions (LACE), *Gallery Tally*, [Hollywood, CA]
Carnegie Museum of Art, *PGH Photo Fair*, Silver Eye Center for Photography's Exhibition Booth, [Pittsburgh, PA]
Fine Art Complex 1011, *Geometry In the Expanded Field*, [Tempe, AZ]
Houston Portfolio Review, *The Meeting Place*, [Houston, TX]
Center for Contemporary Arts, *Gallery Tally*, [Santa Fe, NM]
Donated 300+ artworks to babies born in Pittsburgh, *Start with Art*, Sept. 2016, [Pittsburgh, PA]
SPACE, *John Riegert*, [Pittsburgh, PA]
- 2015 Pittsburgh Center for the Arts; Pittsburgh Filmmakers Gallery, *Spectator (Selected Works 2012-2014)* (solo exhibition) [Pittsburgh, PA]
The Mine Factory, *No Vacancy*, [Pittsburgh, PA]
Filter Photo, *From Now*, [Chicago, IL]
Pittsburgh Center for the Arts at Filmmakers Gallery *PhAb Now: Photography and Abstraction*, [Pittsburgh, PA]
Matucana 100 Cultural Center, *(en)Gendered (in)Equity: The Gallery Tally Project*, [Santiago, Chile]
Pittsburgh Three Rivers Arts Festival, *Radiant Hall Group Show*, [Pittsburgh, PA]
Sweetwater Center for the Arts, *Shaping New Worlds*, [Sewickley, PA]
Jask Gallery, *As Good as the Guys: 14 Women Photographers in Pittsburgh*, [Pittsburgh, PA]
- 2014 F+Gallery, *Catastrophe*, [Santa Ana, CA]
Westmoreland Museum of Art, *103rd Associated Artists of Pittsburgh Annual Exhibition*, [Westmoreland, PA]
ForYourArt, *(en)Gendered (in)Equity: The Gallery Tally Project*, [Los Angeles, CA]
20 Jay St, *2014 Whitney Houston Biennial, I'm Every Woman*, [Brooklyn, NY]
Heights Arts, *Alternate Routes to an Outer Space*, [Cleveland, OH]
Sweetwater Center for the Arts, *Pop Explosion: The Artist and Popular Culture*, [Sewickley, PA]
- 2013 Sculpture X, *Lets Talk About Love, Baby*, [Columbus, OH]
West LA College Art Gallery, *Margin Release Right*, [Los Angeles, CA]
CWAL Gallery, *Minimal Attachments, two person exhibition with Lauren Herzak*, [Cleveland, OH]
iMOCA, *Lets Talk About Love, Baby*, [Indianapolis, IN]
Ann 330 Gallery, *April Friges: Works in Progress*, [Los Angeles, CA] (solo)
Trestle Gallery, *Video Art Screening*, [New York, NY]
Printed Matter, *Lets Talk About Love, Baby*, [New York, NY]
- 2012 Spencer Museum of Art, *Lets Talk About Love, Baby*, [Lawrence, KS]
Ann 330 Gallery, *Saudade*, [Los Angeles, CA]
MOCAD, *Lets Talk About Love, Baby*, [Detroit, MI]
Vermont Studio Center, *The Blind Folded Dance Party*, Performance, [Johnson VT]
- 2011 The Huntington, *Lived Experience*, Performance, [Los Angeles, CA]

- Autonomie, *Erasing Traces, two person exhibition with Jonas N.T. Becker*, [Los Angeles, CA]
 D-Block, *The De-Socialized Landscape*, [Long Beach, CA]
 2010 LAXART, *Nine Stories*, [Los Angeles, CA]
 Postindustrial Space, *Goodbye Blue Monday - (Solo)*, [Newton, IA]
 University Art Gallery, *New Works By April Friges, Simon Hughes & Mimi Lauter*, [Irvine, CA]
 Bryan Cave LLP, *Art in Different Places*, [Irvine, CA]
 FIDM Gallery, *Faculty Group Exhibition*, [Irvine, CA]
 2009 Lyceum Gallery, *The Art of Photography* - curated by Charlotte Cotton, [San Diego, CA]
 The University Art Gallery, *Betamax*, [Irvine, CA]
 Tight Space, *Welcome To The Neighborhood*, [Santa Ana, CA]
 2008 Projects Gallery, The University of California, *Dinner at 8, Stuff Your Face*, Performance, Irvine [Irvine, CA]
 2007 The Getty Museum, *The Getty Works in Progress*, Panel Discussion, [Los Angeles, CA]
 Arena 1 Gallery, *Pink III*, LA Art Girls Performance, [Santa Monica, CA]

Awards and Grants

- 2021 Fall Semester Sabbatical Release: Scholarly Research, Point Park University, Pittsburgh, PA
 2020 Social Impact Grant, Point Park University with Robert Ross, Social Justice Studies + Photography project on impact of at-home health care workers, Pittsburgh, PA
 2019 Artistic Scholarship, Point Park University, Course Release for Art Residency, Pittsburgh, PA
 2016 Pittsburgh Foundation Creative Development Grant, Heinz Endowments/Pittsburgh Foundation, PA
 The Studios at MASS MoCA Residency Fellowship, North Adams, MA
 2015 Creative Capital Weekend Workshop, Pittsburgh Center for the Arts, Pittsburgh, PA
 PCA Flight School Fellowship, supported by the Heinz Endowments and the Emily Hall Tremaine Foundation, Pittsburgh, PA
 Technology Grant, Point Park University, Pittsburgh, PA
 2014 *Commendation Award*, Silver Eye Center for Photography Fellowship 15, Pittsburgh, PA
 1 in 7 artists chosen of 252 by Allison Grant, Assistant Curator, Museum of Contemporary Photography
 Personal Development Grant, Point Park University, Pittsburgh, PA
 2012 Residency Grant, The Vermont Studio Center, Johnson, VT
 2010 Outstanding Faculty Award 2010-2011 Academic Year, FIDM, Los Angeles, CA
 California Fellowship for the Arts, University of California, Irvine, Irvine, CA
 Projects Grant, University of California, Irvine, Irvine, CA
 2009 Pedagogical Fellowship, University of California, Irvine, Irvine, CA
 Faculty and Grad Research/Travel Grant, Claire Trevor School of the Arts, Irvine, CA
 California Fellowship for the Arts, University of California, Irvine, Irvine, CA
 Projects Grant, University of California, Irvine, Irvine, CA
 2008 Faculty and Grad Research/Travel Grant, Claire Trevor School of the Arts, Irvine, CA
 California Fellowship for the Art, University of California, Irvine, Irvine, CA
 Projects Grant, University of California, Irvine, Irvine, CA

Bibliography

- 2021-2022 TBA: Contributing Scholar in *Chapter 4: Methods of Engagement in Critique. Do We Have To Call It Critique: Reimagining the Tradition*. Under contract with Intellect Books, an independent academic publisher based in the UK, affiliated with The University of Chicago Press.
 2017 Wolgamott, K. "Exploring space between photography and sculpture in *Dynamic Range*" Lincoln Journal Star. March 25.
 Murphy, B. "*Dynamic Range* LUX exhibit explores the space between photography and sculpture" Lincoln Journal Star. March 15.
 2016 Lesser, C "This program has turned 1,000 babies into collectors" *Artsy*. December 5
 2015 Shaw, K "Art Review: As Good As the Guys: Women Photographers in Pittsburgh" at

- Farmhouse & Jask Gallery, *Pittsburgh Tribune-Review*. September 9
- Shaw, K "Art Review: PhAb Now at Pittsburgh Filmmakers Galleries, *Pittsburgh Tribune-Review*. July 1
- Bisciotti, J "Lets Talk About Art: Is It Sculpture or Photography?" *Pittsburgh Post-Gazette*. January 6
- 2014 Fried, M "April Friges' show Spectator Interrogates Photography's Limits" *Pittsburgh City Paper*. December 17
- Ganster, K "Point Park Professor's Photos on Exhibition in Oakland" *Pittsburgh Post-Gazette*. December 11
- Shaw, K "Light Show: Solo Exhibit Serves as 'Spectator' to Effects of Exposure" *Pittsburgh Tribune-Review*. December 3
- Friges, A "Did Anyone See What they Did?" *Pittsburgh Articulate*. July 29
- Miranda, C. *Galleries Are A Mans's World and Micol Hebron is Keeping Score* KCET.org. September 2
- Deskins, S. "A Pittsburgh Gallery Tally" *Pittsburgh Articulate*. June 9
- Hebron, M. "The Poster Project" *Site 95 Magazine*. Journal 03_01, March 01
- Steinhauser, J "Tallying Art World Inequality One Gallery at a Time" *Hyperallergic*, March 27
- Malamet, A. "Inside the Whitney Houston Biennial: Brooklyn's Witty, All-Female Alternative to the Whitney Biennial" *Flavorwire*, March 10
- Steinhauser, J. "A Biennial for Every Woman" *Hyperallergic*, March 10
- Valdesolo, F. "Art Matters: A Biennial with Another Whitney In Mind" *TMagazine, NY Times*, March 7
- "The Whitney Houston Biennial Is Here to Make You Feminist Art Dreams Come True" *The Huffington Post*, March 3
- Barron, J. "Sewickley Sweetwater Exhibit Examines 'Pop' Influences" *The Pittsburgh Tribune-Review*, January 15
- 2013 Cooper, A. "Guerrilla Girl Kathe Kollwitz on Left Coast Inequality" *ARTINFO*, October 23
- Yury, C. "LA Gallery Tally: Calling For Gender Equity In The Art World," *The Huffington Post*, October 16
- 2012 Baker, K. "Review: Saudade," *Flavorpill*, January 7
- Fuentes, E. "Miracle Mile Art Walk: Galleries and Museums to Check out on March 3," *KCET*, March 1
- 2011 "Review: The De-Socialized Landscape Curated by Grant Vetter," *Farsited: Foundation for Art Resources*, August 11
- "Becker/Friges: Erasing Traces," *Autonomy Exhibit 3.0*, August 8
- 2010 Jennings, J. "Artist's Gallery Shows Effects of Maytag Closure," *Newton Daily News*, front page, September 17
- 2009 Cotton, Charlotte, Ed., *The Art of Photography Show*, San Diego: Lyceum Gallery, Ex. Cat.
- Elliott, D. "Review: 'Art of Photography' a lens into life," *San Diego News Network*, September 24

Professional Affiliations

Greater Pittsburgh Art Council
 Associated Artists of Pittsburgh
 College Art Association
 Society for Photographic Education

Additional documentation available upon request:

references
 teaching philosophy
 artist statement
 images of professional work

images of student work
course outlines and/or syllabi
university transcripts
evaluations of teaching effectiveness

Contact

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